

BEN CORT

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Education Rochester Institute of Technology Class of 2011
BFA in Professional Photographic Illustration: Advertising
Minor in Imaging Systems

Experience Portland Art Museum - Collections and Exhibitions Photographer I 2011-2020

- ➔ Create high resolution photographs of art objects in the permanent collection including rare prints, paintings, sculpture, and contemporary installations as well as all museum exhibitions for use in magazines, catalogs, marketing, exhibition materials, scholarly research and institutional archives.
- ➔ Work with Conservation staff to design and execute workflows for scientific imaging, including UV fluorescence, infrared, multispectral, RTI and Photogrammetry, as well as standard before and after treatment photos of art objects.
- ➔ Develop and maintain all photographic workflows in keeping with industry best practices.
- ➔ Design, build, maintain and work in a studio environment and display a wide knowledge of lighting techniques and imaging procedures to achieve high quality results.
- ➔ Schedule projects, art handling, and movement with curators, preparators, and conservators to ensure effective use of time and prioritize object safety.
- ➔ Coordinate projects, conduct training and oversight of additional conservation and collection imaging staff.
- ➔ Set image quality and production goals, and maintain metrics for annual analysis.
- ➔ Process and prepare images for DAM and CMS ingestion, including appending metadata and performing quality control on all imagery produced.
- ➔ Work with DAM and CMS managers to develop imaging and data workflows, naming conventions, and imagery delivery protocols.
- ➔ Work with grant writers and development staff to identify grant opportunities and contribute technical language for grant proposals, identifying equipment needs and outlining specialized project-based workflows.
- ➔ Manage budget and purchasing decisions for all studio equipment.
- ➔ Develop museum-wide style guides for collections imagery.
- ➔ Represent the museum in the global professional community through conference attendance and presentations, as well as active participation in professional organizations and list-servs.

Freelance Digital Tech I 2010-2016

- ➔ Responsible for setting up and maintaining digital image capture systems and image storage on commercial advertising productions.

- ➔ Work with agency clients to deliver processed, color managed, ready-to-work image and video files.
- ➔ Adapt quickly to photographer specific workflows for image export, look and feel and file naming conventions.
- ➔ Troubleshoot digital systems under extreme deadlines.
- ➔ Maintain highly organized, redundant data backups and retain data in secure storage.
- ➔ Clients include: Nike, Adidas, Columbia, Keen, Brooks, Target, Skype, ESPN, Teva, HP, *Fortune Magazine*, *Field and Stream*, *Money Magazine*, Condé Nast.

Leadership

MCN Digital Imaging Special Interest Group (DI-SIG) Chair: 2019 - Present
 Provide organization and moderation for an international professional user group.
 Coordinate activities concurrent with conference events and provide meaningful professional development opportunities.

Professional Speaking

Panelist- MCN 2018, Denver, CO.

“From Request to Ingest; Creating Ordering and Tracking Systems to Make Your Museum Imaging Workflow Work for You”

Panelist- MCN 2019, San Diego, CA.

“High Quality Imaging in Small Museums; Making it Possible”

Speaker- DTCH West Coast Roundtable 2020, Los Angeles CA

“Focus Stacking for Museums: Getting the Most Out of Your Images”

Speaker- DTCH Project Lemonade May 2020 Webinar

“Focus Stacking for Museums: Getting the Most Out of Your Images”

Print + Publication Highlights

Apex: 10 Years 2018 - Portland Art Museum

Squirrels, Tigers and Towering Peaks: Korean Paintings from the Mary and Cheney Cowles Collection 2019 - Portland Art Museum

We. Construct. Monuments. Between. Marvels. 2019 - Portland Art Museum